



Saint Peter's Prep

New Jersey's Jesuit High School Since 1872

Department of Fine Arts

VISUAL ARTS OFFERINGS

All of the following offerings from the Fine & Performing Arts Department are electives.

INTRODUCTION TO STUDIO ART: .25 CREDIT

Introduction to Studio Art promotes visual arts literacy and introduces the students to studio arts production. Students will learn art language, concepts, and processes through the lens of different cultures.

SOPHOMORE ART BEGINNING PROCESSES: .5 CREDIT

Sophomore Art: Beginning Processes focuses on the multiple 2D and 3D practices that artists utilize in their creations. In this course, personal exploration occurs via the introduction of varied materials and how they interact to form an idea.

DRAWING & DESIGN: .5 CREDIT

Drawing & Design centers on art production, drawing materials, and drawing methods. Students will focus on the fundamentals of the art elements and the principles of Design while developing critical and analytical thinking skills through regular critiques.

ARCHITECTURE: .5 CREDIT

In the Architecture course, students will take an exploratory look into the design and construction of architectural spaces. They will be introduced to concepts through drawing, model building, and architectural software. Emphasis will be placed on creative problem solving, craftsmanship, and peer critique.

GRAPHIC DESIGN: .5 CREDIT

In the Graphic Design Course, students will explore the principles of Design with projects on paper and also digitally. Students will be introduced to beginning photoshop and other Adobe applications.



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PAINTING: .5 CREDIT

In this course, students create paintings with various water-based media as they explore color theory, art history, and personal expression. Students will also learn how to prepare painting surfaces, such as watercolor paper and canvas.

SCULPTURE I: .5 CREDIT

Sculpture I centers on art production and skill-building in the areas of 3D construction and sculptural concepts. Students will focus on the fundamentals of visual art while developing critical and analytical thinking skills through regular critiques. Students will be introduced to a variety of materials and methods in order to push their creativity.

SCULPTURE II: .5 CREDIT

Sculpture II expands upon the concepts, knowledge, and skills learned in Sculpture I. There is an increased emphasis on self and peer critique, creative problem solving, and craftsmanship.

PORTFOLIO PREPARATION I HONORS: .5 CREDIT / PORTFOLIO PREPARATION II HONORS: .5 CREDIT

Requirement: Completion of two studio art courses or permission of department chair and approved proposal prior to enrollment. Students may choose a first semester or full-year option.

Portfolio Preparation Honors is offered to students who have advanced interest and ability in creating their own visual arts curriculum and final product that consists of a collection of his original work. Using various media of one's choosing, a self-directed portfolio will be housed on personally designed websites. Group critiques occur throughout the course, and the year culminates in a required student exhibition.



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PERFORMING ARTS OFFERINGS

All of the following offerings from the Fine & Performing Arts Department are electives.

INTRODUCTION TO MUSIC: .25 CREDIT

Introduction to Music promotes the basic elements of music in order for students to hear and analyze the many aspects of musical pieces. Students will learn music-specific language, concepts, and processes through the lens of different cultures.

ADVANCED MUSIC THEORY

Entry into Advanced Music Theory requires a placement test and departmental approval.

The topics covered in Advanced Music Theory include, but are not limited to: music notation, ear training, composition analysis, major and minor scales, key and time signatures, intervals, and sight singing. At the conclusion of the course, students will be prepared to sit for the AP Music Theory Exam.

CHORUS: .5 CREDIT

Chorus focuses on the vocal arts, and in this course, students learn how their voices are used properly by understanding vocal technique and music theory, and allowing both of those aspects to play roles in learning a variety of repertoire. Required performances include the annual winter and spring concerts.

CONCERT BAND: .5 CREDIT

Concert Band is a performance-based course in which students who play a traditional brass, woodwind, or percussion instrument will have the opportunity to improve their technique and explore large and small group repertoire. No audition is necessary and students will be placed at an appropriate level. Required performances include home football games and the winter and spring concerts.



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INSTRUMENTAL MUSIC: .25 CREDIT

In Instrumental Music, students have the opportunity to study in small group lessons with adjunct faculty on brass, woodwinds, percussion, guitar, and bass. Lessons are scheduled during community periods and the course requires an annual fee of \$350.

JAZZ BAND: .25 CREDIT

Jazz Band is a performance-based class that meets once per week after school and participation is by permission of the instructor or audition only. The course emphasizes ensemble playing and improvisation in various jazz idioms.

MUSIC THEORY: .5 CREDIT

Music Theory is an introductory level course that promotes the study of music comprehension as a second language, a key component for growing into an advanced music student. Topics will include, but are not limited to: basic music theory in notation and reading, music listening and ear training, composition analysis, major and minor scales, key and time signatures, and intervals.

SONGWRITING: .5 CREDIT

The Songwriting course teaches the continuation of the understanding of music from the freshmen experience in Introduction to Music. This course covers topics such as composition, part writing, singing, lyric development, editing, and the production of individual compositions. By the end of the course, students will be able to create their own compositions in a variety of music genres.

SOUND DESIGN I: ELECTRONIC MUSIC: .5 CREDIT

In Sound Design I: Electronic Music, students will discover the history of electronic music and create original works that will be formatted to play on commonly used devices and uploaded to the internet. A review of the development of electronic music technology from Theremin to



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Moog and exposure to such artists as Kraftwerk to Skrillex will provide inspiration for student projects.

SOUND DESIGN II: ELECTRONIC MUSIC: .5 CREDIT

Sound Design II: Electronic Music builds upon skills learned in Sound Design I. Students will create original rhythms using non-standard time signatures and music theory principles specifically related to harmonic transposition and chord substitution. Voice leading will be covered along with varied compositional forms that will be used to complete additional projects for the semester.

THEATER & ACTING I: .5 CREDIT

Theater & Acting I introduces students to the basics of theater performance through skills associated with improvisation and the process of reading, understanding, and staging monologues and duo scenes from published literary works. Students will be exposed to the history, culture, and style of theater from the classical to the modern times. Additionally, students will develop creative and innovative processes as they work to improve their communication skills and their ability to understand character, motivation, story structure, and storytelling.

THEATER & ACTING II: .5 CREDIT

Entry into Theater & Acting II requires successful completion of Theater & Acting I.

In Theater & Acting II, students build upon the storytelling, staging, designing, and acting lessons from Theater & Acting I by spending more time working on staging their own monologues and scenes each quarter. Students will read, learn the history of, and work on, period-specific texts - such as those from Ancient Greece and Rome, Shakespeare, the Realist Era, and the 20th century. Students will also continue to work on their critiquing skills by reviewing theater productions in their communities.