

MarARTer

A Saint Peter's Prep Fine Arts Publication



Spring 2015
Vol. 3

From the Editor,

The MarARTer is the annual Saint Peter's Prep arts publication which is entirely created and run by students. This year, there have been a host of different art projects happening around the school. Varying from plays, musicals, intallations, sculptures, mix media pieces and more, the magazine strives to capture each artist's life at Prep. As editor, I make it my personal goal to highlight student artists who wish to have their voice heard. This year, the fine and performing arts were overflowing at Prep. Being a part of this year's Advanced Art Portfolio class, I was able to witness students' desire to have their voices heard through different forms of mixed media, sculpture and paintings; most of which are on display throughout the school. Going to the plays and musicals, actors and actresses performed renditions of *Rehearsal for Murder* and *Urinetown*. At concerts, parents, family, friends and teachers appreciated the magnificent performances of Vox on their international tour along with the achievements of the Prep Bands at their performance in Washington D.C. While all of these accomplishments cannot be fit into one issue, these legacies will leave an imprint on Prep forever.

Thank you to Fr. Boller, Mr. DeAngelo and Mr. Locricchio for their support with the publication of this magazine and the contributions of Mr. Dougherty and Mr. Smith.

MarARTer

The Fine Arts Publication
of St. Peter's Prep

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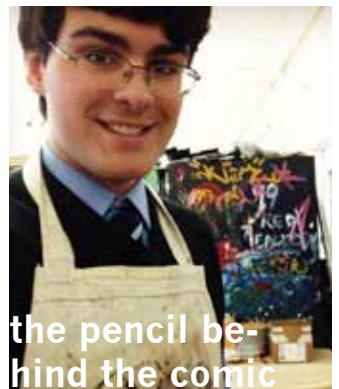
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theo's third dimension



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the pencil behind the comic

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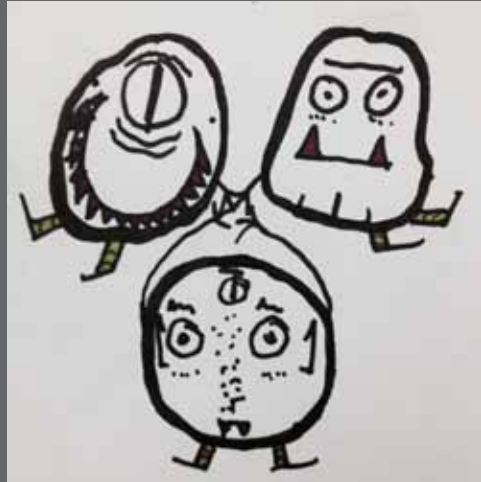
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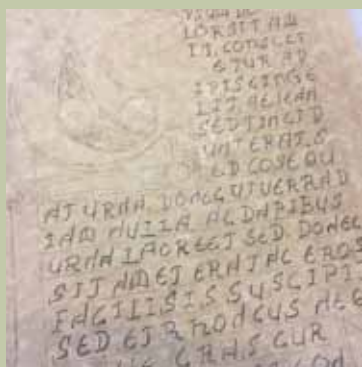
From here...

It's no fun watching a movie if you know the ending, and making art is no different. Many students this year have learned that the joy of discovery is integral to the process of creating a piece of art as they witnessed their ideas change and evolve from the point of inspiration to actualization. Often, one begins a project with a vision, but once one starts working new challenges arise. However, these challenges are what forces a student's work to change, to grow, to become more complex. Student's have learned not only to expect the unexpected, but to embrace it. Art making is a process, and not always a smooth one, which makes it all the more rewarding when we see something go from here, to there.

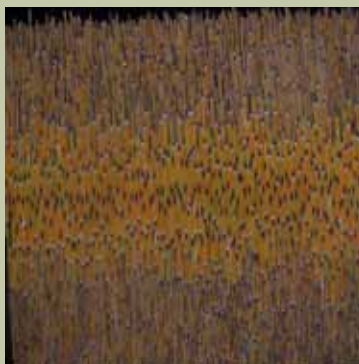
...To there



Griffin Otterbein's process of creating a still-life using red paint along with black and white to create depth and shadow.



Kevin Druciak uses pencil, ink and gold paint to create this illuminated manuscript.



Andrew Petrick begins his pencil installation with glueing a few pencils in the middle of a wooden panel.

hungry?



Top row: Ian Gill, Daniel Callaghan
Middle row: Eladham Ali, Danny Duggan
Bottom: James Clark, Sam Gardner

unfortunate title, great play

review by ashton williams '19

Urinetown is a fantastic play about a down on their luck town trying their best to pee for free. Directed by Prep's own Mr. Bouley, and starring Vox's Jon Carlo Dominguez with a group of wonderfully talented girls from St. Dominic's Academy, this play takes place in a near-future where a drought cripples the world's water supply making the right to pee a privilege. Now, in order to regulate the water, you must pay to pee, thus leaving the poor to grovel for pennies in order to simply relieve themselves.



In short, it's wonderful. The vocals by the cast and the creative, funny songs mix perfectly with the orchestra, which is very well conducted by Mr. Eleria. Nothing about the stage feels unnecessary and in fact helped provide context for the scene. One cast member who especially stands out is Senior Mark Wright, playing the villain, Mr. Caldwell B. Cladwell. Mark does a great job playing an over the top villain and was genuinely entertaining as both a singer and an actor. Jon Carlo's performance is also great, with his amazing vocals really making his character whole. Before I recommend anyone to see this play let me illustrate a point that is frequently made in the show: this is not a happy story, even though most of the time it will feel like it.



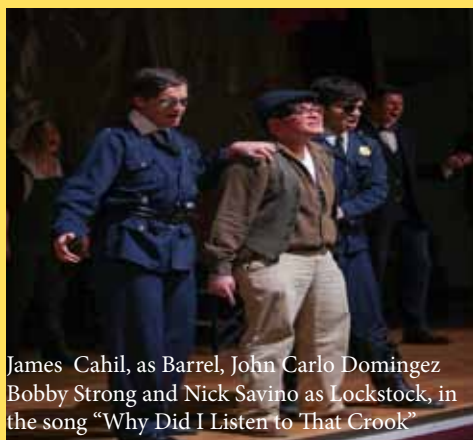
Jerimiah Silva, Edward Valencia, Nicholas Dawybida, Josian Ng and Octavia Davila in the opening song, "This is Urinetown"



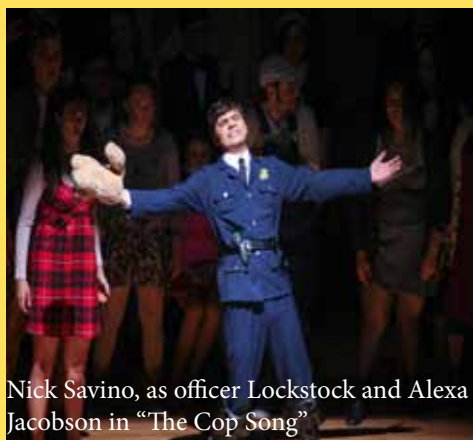
The cast of Urinetown, disappointed that they must “pay to pee”



Marygrace, as Ms. Pennywise in “It’s a Privilege to Pee”



James Cahil, as Barrel, John Carlo Domingez Bobby Strong and Nick Savino as Lockstock, in the song “Why Did I Listen to That Crook”



Nick Savino, as officer Lockstock and Alexa Jacobson in “The Cop Song”



Pictures taken at MoMA

freshmen appreciate art in nyc

Every Spring, the entire freshman class travels into New York City for a day of art and culture. From the Greek Halls of the Metropolitan and the monastery of the cloisters, to challenging video installations and photography at the MOMA, Freshman Arts Day offers an experience like no other, complete with a tour guide sparking interesting conversations about both new ideas and old. Students were also able to engage with art which discusses social justice and politics exhibited and the Brooklyn Museum and the Guggenheim. More than just visual art, Freshman Arts Day also gives students an opportunity to explore music by attending one of two Broadway Plays, Jersey Boys and On the Town. The only major complaint by students was that they couldn't stay longer!



“It makes you think about art more critically”
-Matthew Goodman

“It deepened my understanding of older musical styles.” -William Woltmann

“It changed the way I think about art!”
-Luis Aguar

sophomores create



Top row: Andrew Ferrier, Andrew Siracuse, Cameron Clarke; 2nd Row: Dylan Deans, Danny Rivera, Ethan Kuhl; 3rd Row: Mark Stacey, John Walsh, Jonathon Lewis; 4th Row: Lyander Zumiga, Kevin Vieira, Matthew Philips

spotlight artist, ian gill



For my Portfolio class this year, I wanted to create work on the canvas of recycled materials. I decided that I would recreate photos I have taken by painting them on my old used skateboards.

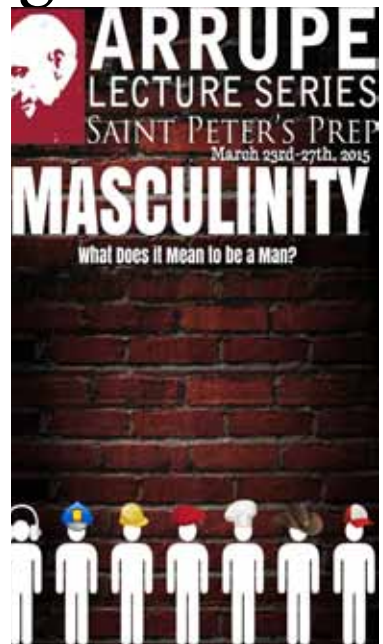
After suffering an injury to my right hand during the fall rugby season, this project was put on hold. For the time being, I had taken on the challenge of using my non-dominant hand to create work.

the cynical aedan accardi

For Portfolio Class this year, I had absolutely no idea what I would do for my work. After many weeks of trying different things, I decided to combine my love of aviation with my frustration with modern art. Whenever I look at modern art, I always feel that the work is something that I could make, so I decided to finally try. Once I created the work, the planes crashing through the canvases was my own addition to the already famous work. By completing the work, I learned that making modern art is more difficult than I once thought.



graphic artist, gerard gomilla



My various art pieces take a focus on graphic design. This school year, I have actively participated in taking on different design projects for prep and adding graphic design pieces to my portfolio. Such pieces include logos and designs for the Prep Water Stations, the Arrupe week posters, the Robotics Club, and this year's volume of the MarARter Magazine. I completed these projects on Adobe Illustrator, Photoshop, and Window's Paint.

breaking tradition



What is a self portrait? Is a portrait simply the likeness of someone, or can it reflect more than just the physical appearance and reveal an artist's personality, his or her passions? This year's Sophomores did just that. Using art elements such as pattern and color as well as bringing in materials from their lives (footballs, guitar picks, train tickets etc), students created interesting representations of themselves that pushed the boundaries of the traditional self portrait to something more personal.



Top row: Owen Freeman, Paul Policastro
Bottom row: Jason Coyle, Eric Nieves

what are you doing, matt skircak?

My art work is a mystery. It should seem odd, out of place, and hopefully exciting. Every piece on canvas is painted and then detailed with washes of colors to create a dreamy effect. I then create something bizzare and bring it to life through the use of imagination and dreams.



can you spare a pencil, andrew petrick?



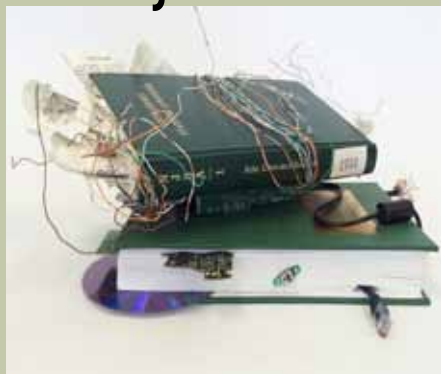
This year, my project has been to create an installation with found objects: pencils. Through this task, my goal was to utilize and manipulate the pencil so that it may be used for more than one purpose. The installation, is displayed in the Moriarty Science Center hallway to be seen by students, faculty and staff.

the complex mind of alex sabatell

Creating art is a cathartic process that allows me to put all my focus and energy into my work. This year I focused on my mental health in pieces I've done. I pushed myself to create work that reflected my feelings of school, my anxiety, and work ethic. I created a body of work this past year using items that I use in my daily life from school desks to fountain pens.



not just for reading...



by
Reese
Quinones

The piece is supposed to touch on the connection of the late 90's and the 2000's and the way life has changed because of technology. It shows how they have worked very well together. Education and technology have now become part of the everyday.



by
Nelson
Yang

Symbolizing the gilded age in the latter half of the nineteenth century in America, this sculpture is crafted from a book about businessmen, including Cornelius Vanderbilt, an uneducated billionaire. The cover of this book, just like the gilded age, is golden, while the content, painted white with two dark and endless holes, seems mean-



by
Colin
Powers

This work, which is called "What's a Book?", represents the new culture around the world where students read less and less books everyday. Technology is the new norm and we are quickly standing by watching books become less relevant by the day.

masking the life of eric hartl

Everyday day we wear costumes. From designer suits, to t-shirts with band logos on them, we don clothing with the intention of expressing ourselves through them. A costume is able to accentuate and personify who we are as individuals and what we want to be. But when making a costume, it becomes much more personal than that. The costume transcends all the foam, latex, and paper mache, becoming its own entity, a character for you to bond and grow with as you build upon it. The suit evolves into a companion who is present with you throughout the entire process. That's why I've become attached to every single one of my outfits; each of them have had their own unique development and creation process which is exclusive to them. It's almost like teaching a younger sibling or cousin how to draw or play a sport. By doing so, you've made a critical impact on their lives, a mark which will influence them for the rest of their existence, bringing them closer to you. I can't think of anything more rewarding.



in my view...

luis pomales-diaz takes on MoCCA Arts Festival

Every year, buyers are bombarded with superhero sagas and crossover events as far as the eye can see, all at exorbitant prices. It's no wonder that comic book consumers feel a disconnect from the once small companies they held dear as they've evolved into multi-million dollar franchises that now aim to see a bigger audience. With the abundance of movies and merchandise of characters and entities that used to belong to a niche circle of hobbyists, fans need a sense of the tighter and more interconnected community of years past.

This year's MoCCA Arts Festival, hosted in part by the Museum of Comics and Cartoon Art, served as a gate to that lost society, as it has since 2013. The festival, created by the Society of Illustrators, is an exhibition for an integral part of the comic book experience: indie comics. Up and coming artists, such as Scott C, creator of *Great Showdowns*, Adam Del Re of *Bravest Warriors: Tales from the Holo John* fame, visual development artist Cassey Kuo, and *Adventure Time's* Leigh Luna go hand in hand with comics publishers like Fantagraphics and First Second books to deliver breathtaking art, compelling stories and build fantastic and immersive worlds.

The ever present Comic Book Legal Defense Fund showed up with a fully stocked booth, carrying famous banned comics signed by their very own creators in a successful mission to help their cause. A younger man named Dave manning the booth provided some insight as to what the fund does to help graphic novel



enthusiasts like myself and so many others: “CBLDF is a non-profit organization dedicated to the protection of the First Amendment rights of the comics art form. We get that comics carry more emotional weight and significance than people see, so, we help in the fight alongside people that are being censored.”

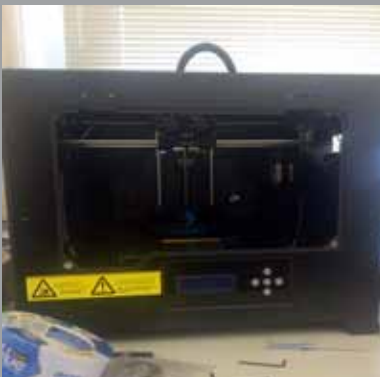
As a community that values itself in integrity, solidarity, relatability and acceptance of newcomers, MoCCA is a shining example of gatherings that focus on many different topics and guests, but can still be intertwined and understood as a mass consciousness of awareness of the power and positive effects of art and in turn it's appreciation and support. MoCCA's mission statement declares that, “The object of the Society shall be to promote generally the art of illustration and to hold exhibitions from time to time”. MoCCA does much more than simply teach and display how the industry and its proponents work, it allows it to thrive and reach out into the public eye as it needs, to great effect.

theo's third dimension

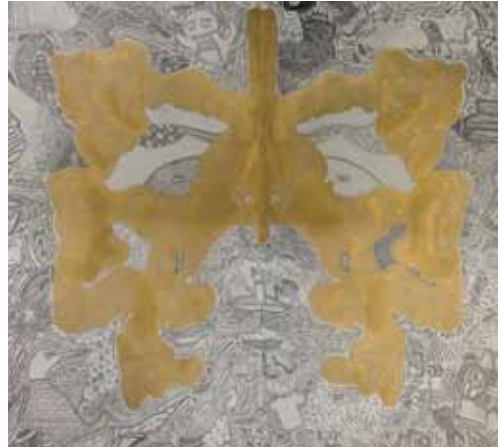
Since the 20th century, Prep has sported many printers. Two-dimensional ink machines, they have satisfied the needs of students since their inception, however, for the third millennium, Prep needs a third dimension. Laying down layer upon layer of melted plastics, the three-dimensional printer now housed in E-405 is capable of creating complex objects using a 400o F extruder and a spool of plastic fusing art and technology. Proposed by Theo



MacMillan '17, moderated by Ms. Klim, the New 3D Printing Club is bringing the cutting edge here to Prep. Any object from the a simple chess piece to a working car can be created right before your eyes, and Prep's exploration into all the possibilities has only just begun. The future is now. Stop by the art room if you're ready to be a part of it.



what do you see, patrick o'leary?



My Rorschach portfolio was inspired by Psychology. Often in Psychology, people are evaluated using Rorschach illustrations. These illustrations form different shapes, and are interpreted by the subject. What I did in my portfolio was create these Rorschach illustrations using ink. I then drew inside and/or around ink blots what I saw, or what I interpreted. In my mind, this was a twist on the ordinary way of using these illustrations because I both created the image being portrayed, and portrayed what I saw in the image.



Top: Nancy Baker
Middle: (Left and Right) Lizz Jaff
Bottom: Jaynie Crimmons

local gallery influences prep

One need not cross the river to New York City to see great art, one can simply cross the street. Two blocks away from Prep, in what used to be Prep's Jesuit residence, Drawing Rooms, directed by Jim Pustorino, welcomes you to see the work of many contemporary local artists, having converted the former sleeping quarters of priests into ten separate rooms, each with its own unique experience. One of many Jersey City's great galleries,



ies, Drawing Rooms has been visited by students many times before, but this year's Senior Portfolio class saw something entirely new. Artist's did not create work on canvas or paper, but rather the entire room itself. In the exhibit "Drawing off the Wall," ten artists were invited to transform a space into a piece of art, using materials from the traditional, pencil and paint, to the innovative, yarn and styro-foam cups, challenging students

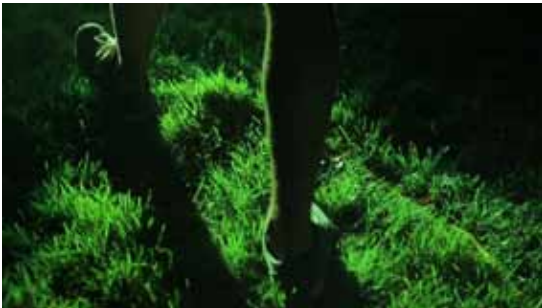
to question what art can do. If you're up to the challenge, please visit the Drawing Rooms website and see what's going on in Prep's own backyard: <http://drawingrooms.org/index.html>

Adventures of the Art Room

by Ashton Williams



stilling life by clark burnett



Unrequited is a short thriller about a girl who goes missing after a house party. The plot of the film actually followed the aesthetics I knew I wanted to use. I love playing with light, and so Unrequited became my exploration of suspense and color.





Untitled
by Gerard Gomilla

He

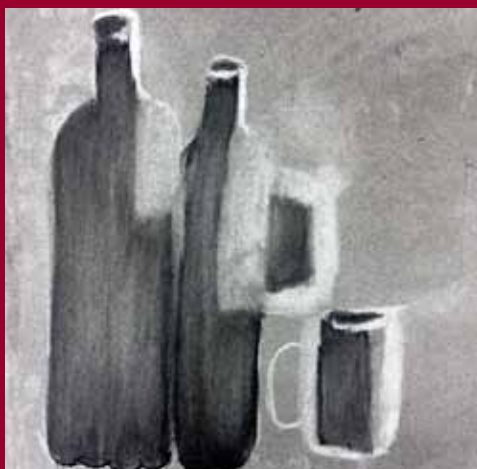
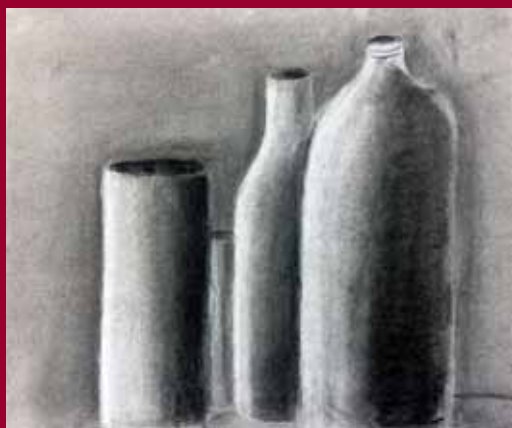
by Malchijah Hoskins

He envied the bird so free to fly, when things get rough they go
bye bye bye yearned to be The scarlet flame that brightly danced
alone, felt jealous of each breath he respired that Made the sky its only
home, longed to be the rain free to chat and pitter patter, pitied every
Plant for destined they would grow, in a world that they would never
be able to call home Only wanted to break free from what he thought
were heavy lead puppet strings, that Pulled his neck high I guess
he wished too hard and waited way too long, but on an Autumn's
morning when creation found he had faded on the silence filled
the sky, the Flames they say stood witness, the plants never grew to
tell, the birds flew in envy, some Say the rain whispered on how his
story played out well, he opened his eyes wide dazed By the sum-
mer's dawn he just let go of all there was, and now he is gone.

so many wrinkles...
one bag



so many shadows...
one eraser



victory

by freddie recio

I fell in love with her at age sixteen,
And even though she was so mean,
She was always there for me,
Her name was "V",
And all I saw the future her
and I were occupying currently,
But one day, her sister, Success
came in the picture,
And she was so sweet and much more friendlier,
So I cheated on V and her sister lasted temporarily,
But after that I was alone for a while
with ole' girl named Defeat.
Now Defeat acted like a leech,
And took my friend, Joy from me,
And like that I was stuck with her
for years of three,
Until I called up V's brother,
Opportunity,
And he gave me a shot with V,
Joy came back to my side
and saw the guy V will always see,
Now I'm with V we had a baby
named History.



Untitled

by Judain Gudaitis



Untitled

by Robert Quintas

if duchamp could do it...



Left: Tate
Fryczynski
Right: Daniel
Rowe



Left: Luis Aguiar
Right: Luc Smith

You've seen her before, but not like this. The Mona Lisa has become more than a painting, she is an icon. Inspired by the artist Marcel Duchamp who cleverly commented on the painting by recreating it with a mustache, Freshmen had a chance to reimagine this classic piece of history. From funny and intellectual, to utter insanity, students found ways to make Mona there own by creating new and interesting characters using a vast array of material at their disposal. But, despite all these drastic changes, many chose to maintain that signature smile that to this day remains a mystery.



Marcel Duchamp's Mona Lisa

the pencil behind the comic

by Robert Onoz

To be honest, I've been a creator my whole life, but if I had to start my story off somewhere, I'd start it with being in my pajamas doodling on the couch while watching cartoons on the weekend. The funny part is that my life hasn't really changed since then. There are several sketchbooks in my room packed with tons of history from the past fifteen years. They're filled with hundreds of drawings and doodles of childhood superheroes and cartoon characters that I grew up with. You can't turn a couple of pages without stumbling across funny skits that I drew about of my day-to-day life.

That's where my inspiration for original ideas and characters come from. The best place to find great stories is all around us. Whether they're inspired by my friends, family, or just my own taste in entertainment, I've always felt that my favorite characters come from everyday situations. It's really amazing when a character takes on a life of its own. I can't even describe how many times the protagonists in my writing



have transformed into characters I could never have imagined producing.

I've always had an interest in being a storyteller, whether through directing amateur films or writing short novels. Comics became my favorite way to tell stories because, in a way, they could do anything! There isn't really any limits you have with a pen and paper. It gives so much potential for upcoming storytellers who let their imagination flow through their pencils. In the end, the ultimate goal for comic writers is to show their uniqueness and hope it inspires new creators to do what they feel is their calling.

student gallery



1st National Piggy Bank
by Carter Freeman



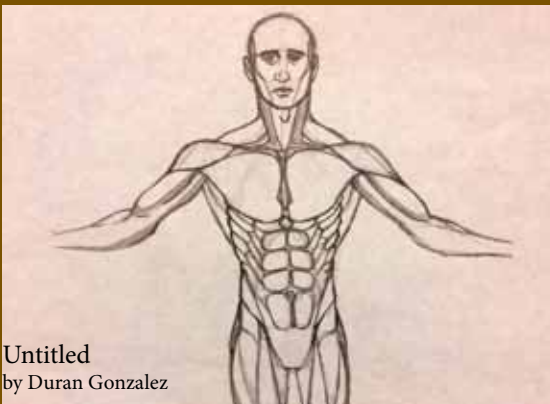
DADA
by Paul Zirpoli



Chubaci
by Luc Smith



Coffee Pot
by Anthony Ruvo



Untitled
by Duran Gonzalez



Witness Action
by Michael Zdanowicz

ye ol' freshmen...



Vatche Kafafian



Anthony
Franconeri



William Woltmann



Justin White

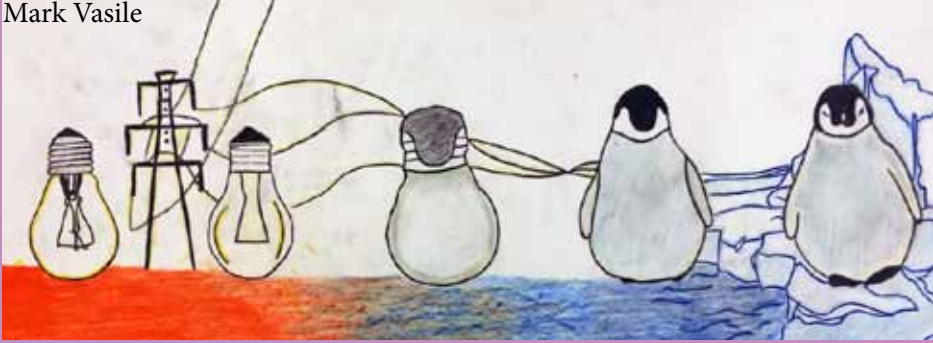
Jared Ammugauan



As a school, we often take books for granted, but this year, Ms. Klim's Freshmen art students were able to take a trip back in time to learn about the work and craftsmanship that used to go into creating medieval illuminated manuscripts. Just as the monks did, each class crushed their own berries for ink and fashioned their own quills from feathers in order to be acquainted with the complex process that went into something we see everyday. In fact, that is what this project is about, taking something simple and common as a letter, and transforming it into something extraordinary.

evolution in art

Mark Vasile



Jordan Francullo



Artist's often see things in different ways. The simplest thing can become something beautiful with vision, and one group of Juniors and Seniors certainly had that vision as they transformed something simple as an office supply into a living thing right before your eyes. Each step of the transformation is visible as we watch the rigid lines of an everyday object bend and contort into an organic form. One never knows what goes on in the art room, things are always changing...

Michael Dwyer



Keillor Beckwith

I see you...



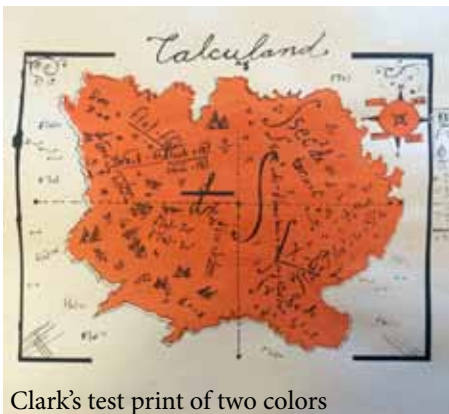
row one: Sawyer Swanson, Patrick Carroll; row two: Andrew D'Avella, Griffin Otterbein; row three: Anthony Noiplai, Vincent Weber; row four: Hunter Williams-Boroughs, Jordan Francullo; row five: Luca McLaughlin, Renaud Bruce; row six: Keillor Beckwith, Alex Sabatell

Rarely do people look each other in the eye, yet one group of students did more than that. After partnering up, students sat across the table from each other and, not only stared at each other's eyes, but really examined them in order to capture them in a drawing. The eyes of a person can say a lot about them, so it was these students' challenge to capture the personality of their partner on a strip of wood using whatever materials they thought necessary. It was no time at all before students found the fruits of their efforts staring back at them.

screenprinting



"Darkroom" for preparing screens for exposure

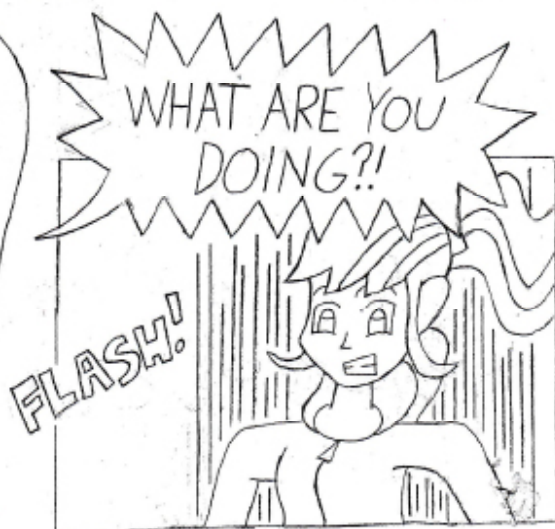


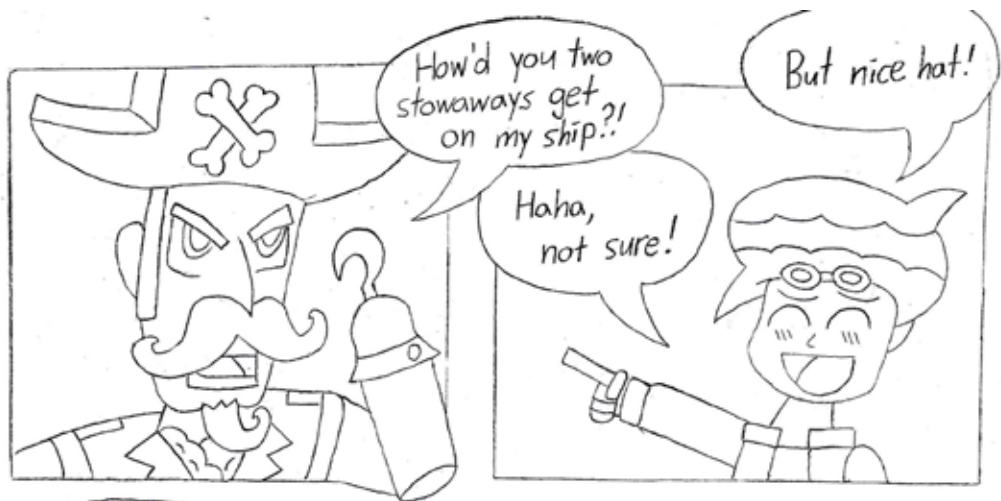
Clark's test print of two colors

On the fourth floor of the English building, tucked in the sculpture room, something new is happening at Prep. Continuing their work from Design and Color, a group of students working with Mr. Smith pioneered screen printing and teaching one another each and every step of this complex and intricate process. Because this art is light sensitive, another room was assembled within the sculpture room, a note on the door letting everyone know that opening that room without permission is instant JUG. The slightest exposure to light could ruin the work inside. Students began with simple one color prints, but once they became more acquainted with the tools and this meticulous method of working and were able to articulate it through informal oral exams, they transitioned to two color maps designed in Photoshop. The new Independent study proved to be a success, and more than that, a welcome new addition to the curriculum.

5 SECOND SKIP

Created By: Robert Onoz





M

“We have art in order not to die of the truth.”
-Friedrich Nietzsche