

SAINT PETER'S PREP

FINE ARTS PUBLICATION

# MARARTER



SPRING 2017  
VOL. 4

# MARARTER

**CHIRAYU SHAH, '17**

Editor

**Ms. MEGAN KLIM**

Chair, Fine and Performing Arts  
Department

**PAUL POLICASTRO, '17**

Music Review

**ROBERT ONOZ, '18**

Comic

## SAINT PETER'S PREP

**REV. KENNETH BOLLER, S.J.**

President

**MR. JAMES DEANGELO, '85**

Principal

# IN MEMORIAM JEFF HOENS

Memorial created by  
Robert Quintas, '17



I have made many friends during my time in high school, but it all started in my Freshman year when I began to meet many new people. It was later in the year where I became more friendly with the people I've met. It was during Freshman year English class where I first met Jeff. Later in the year I started to spend my free periods in the art room. It just so happened that Jeff shared a lot of frees with me, and we would hang out together in the art room. This was where Jeff and I really started to become friends. I was surprised to see how much we had in common. Our friendship continued to develop later that year when we both started playing rugby in the spring; it was just another thing we had in common. This friendship continued throughout our Prep Career during classes, on the field, in the art room, and on our Kairos retreat Junior year.

I knew Jeff really enjoyed art class. He enjoyed it so much, he decided to take it for a full year his junior year (as opposed to a single semester). Experiencing the process of something you created, and then finally seeing the finished product is something really cool that I think Jeff thought was awesome. I really think art classes really got Jeff to think differently, and possibly to have even taken him out of his comfort zone. Having been in art classes with Jeff, I've noticed how much he really got into his work; it was truly great to see. He really took his work seriously.

As I continued to spend my time at prep, whether on the field, in the classroom, or in the art room, it wasn't the same without Jeff. He is one of the greatest people I have ever met, and I certainly will never forget him.

- Paul Policastro

# PROJECTS

FRESHMAN ART **5**

SOPHOMORE ART **13**

DRAWING & COMPOSITION **18**

MUSIC REVIEW **20**

COMIC **21**

ARCHITECTURE **24**

DESIGN & COLOR **30**

PAINTING **32**

CERAMICS **36**

# HIGHLIGHTED

MAURICIO **CEDILLO**

CAMERON **CLARKE**

JOAQUIN **HARRELL**

PAUL **POLICASTRO**

ROBERT **QUINTAS**

CHIRAYU **SHAH**

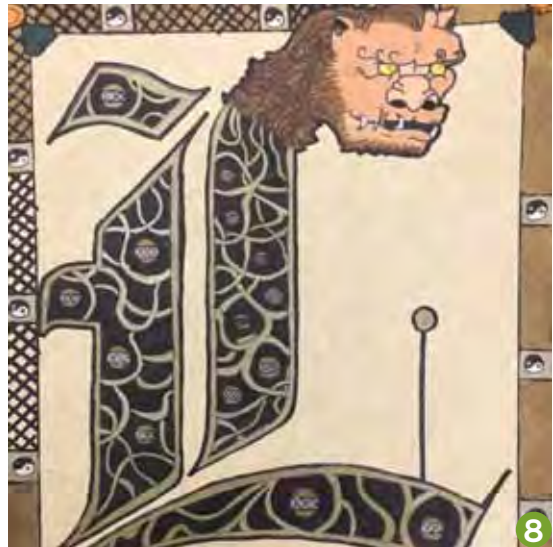
BENJAMIN **WANG**

PAUL **ZIRPOLI**

LYANDRO **ZUNIGA**

# FRESHMEN

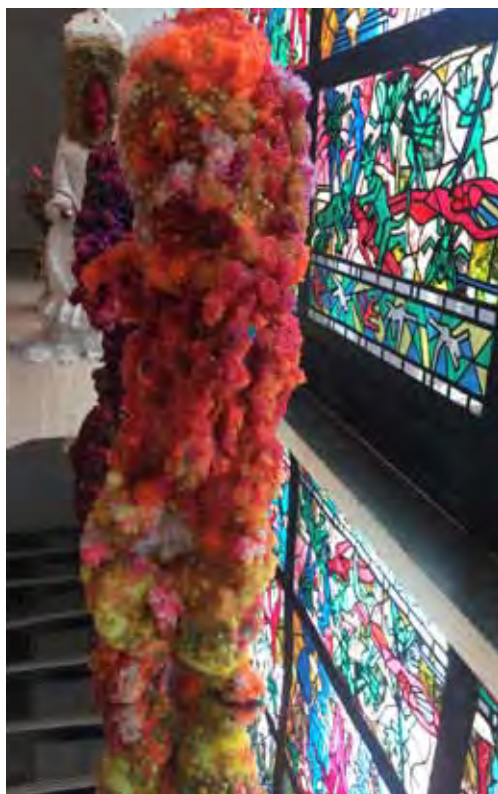
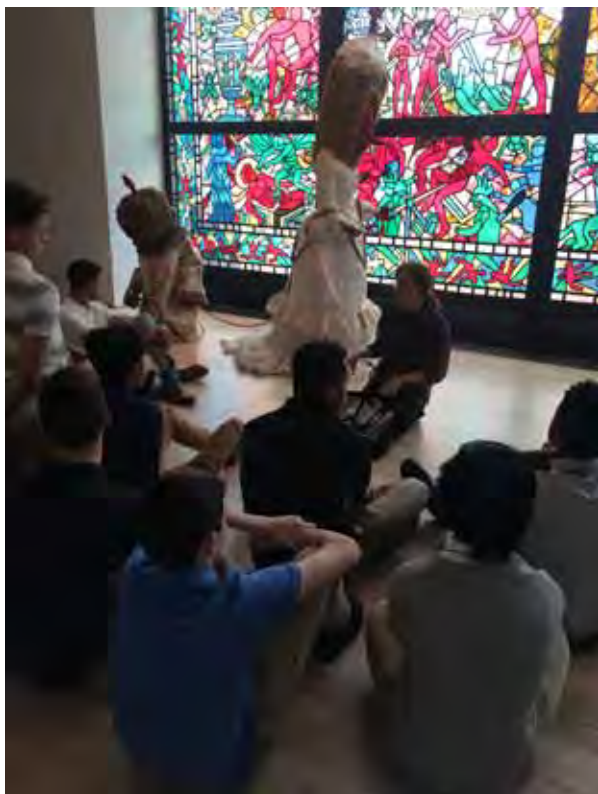




1. YOUNESS CHEBOUBI
2. ZUBIN SOOD
3. JANOS LUKACS
4. BRADY TRUPPNER
5. DEMETRI IAOKIMIDIS
6. BRENDAN FINERTY
7. SAM LEONTE
8. JACKSON DiLULLO
9. TYLER MACANKA

# ARTS DAY

Every year, the Freshmen class takes a trip to either an art museum or a Broadway Play in NYC. This allows them to be exposed to traditional and contemporary art. This year the students traveled to The MET, Guggenheim, Brooklyn Museum and the Whitney Museum of American Art. The plays were “Dear Evan Hansen” and “A Bronx Tale”.



“Being able to go to the Whitney Museum of American Art for freshman arts day was an amazing experience. I was able to see a variety of art pieces that signified many different types of backgrounds and cultures. It was a very eye opening tour as I was able to see sculptures and paintings that were part of the 2017 Biennial showing racial tensions, economic inequities, and polarizing politics. An artists point of view was very different than those seen everyday. I think this was the best option for freshman to go and see art that shows problems of today’s society.”

- Michael Caceres



# ANNUAL STUDENT<sup>9</sup> ART EXHIBITON



10 MAURICIO  
CEDILLO



# CAMERON CLARKE

11



# NOTEBOOK



1



4



7



2



5



8



3



6



9

1. GABRIEL TEJADA, '18

2. CHIRAYU SHAH, '17

3. MAURICIO CEDILLO, '17

4. LYANDRO ZUNIGA, '17

5. PAUL ZIRPOLI, '17

6. PAUL POLICASTRO, '17

7. JONAS EATON, '20

8. LYANDRO ZUNIGA, '17

9. GABRIEL TEJADA, '18

# 4X5's



THE 4X5 ART EXHIBIT

## 4X5#7

THE SEVENTH ANNUAL JESUIT NATIONAL 4X5 ART EXHIBIT

Visual Arts, Loyola Academy, 1805 S. Laramie Avenue, Wilmette, IL 60091  
April 3, 2017 through April 24, 2017, Reception: 4 April, 8 P.M.

2017 PARTICIPATING SCHOOLS

St. Ignace College Prep II	San Francisco
University of Detroit Jesuit High School	Seattle
Rowan College Prep High School	St. Paul (Minn.)
Jesuit High School Portland	St. Paul (Minn.)
Loyola Academy	Chicago
Luzerne May	ILSA Chicago
Zenigsen Preparatory School	Chicago
Jesuit High School Dallas	Dallas
Kennel High School	New York City
St. Ignace Prep School	Atlanta
St. Peter's Friar	Denver City
Loyola Dallas/Ft. Worth	Madison
Jesuit Seattle	Seattle
Holloy Carmel High School	ILSA Pittsburgh
Impley College Prep	ILSA Phoenix

1. JOAQUIN HARRELL
2. PAUL POLICASTRO
3. PAUL POLICASTRO
4. JACK ENGDALL



# SOPHOMORES





1. JULIAN TODD
2. EVAN CASAS
3. JOE YAP
4. STEPHEN CHOWANEC
5. JULIAN GIBSON
6. JOHN SMITH
7. KYLE ALEJO
8. THOMAS FITZHENRY
9. MICHAEL DeSANTIS
10. COLIN PLUNKETT

16

# JOAQUIN HARRELL



# BENJAMIN WANG

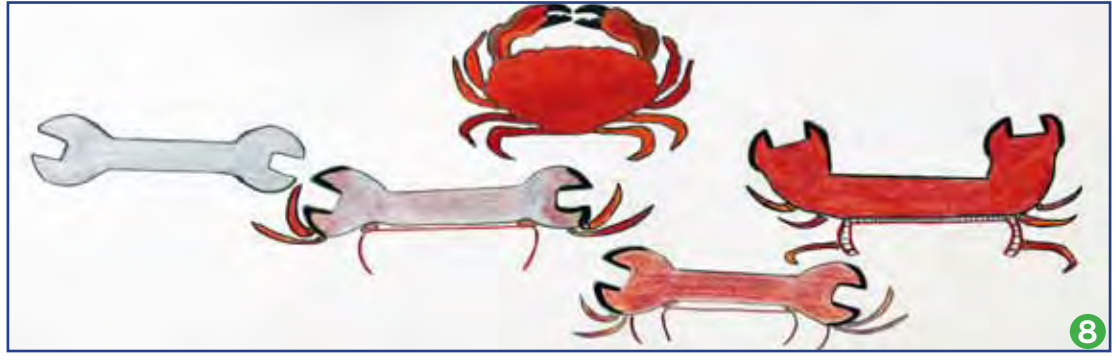
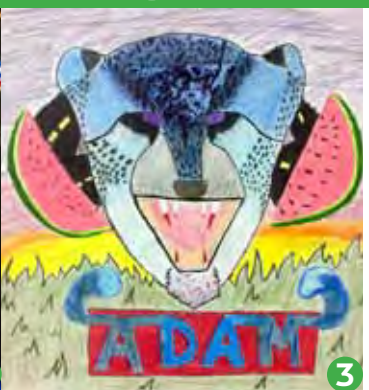




# PAUL POLICASTRO



# 18 DRAWING & COMPOSITION





9



10



11

1. MAXIMILIAN MCGINLEY  
 2. GABRIEL TEJADA  
 3. ADAM SCAGLIARINI  
 4. BRENDAN MCEWAN

5. ASHTON WILLIAMS  
 6. DYLAN DEANS  
 7. RYAN GONZALEZ

8. DYLAN DEANS  
 9. JIHAD MARSHALL  
 10. XAVIER POSSO  
 11. NIKOLAS  
 THEODORACOPOULOS

# *DIVIDE* - Ed Sheeran

To be honest, I didn't go listening to this album with high expectations, primarily because it's a modern pop album, and I often put down a lot of modern artists. However, for someone who has had no sort of formal music education, and essentially built a career by playing in his local area (an impressive feat in of itself), Ed Sheeran really is a true musician. I must admit, after listening to the album in its entirety, I've come to realize how great of a musician Ed Sheeran is. He really has a true understanding of songwriting. In addition, he is incredibly skilled in multiple genres; surely something that isn't seen incredibly often. Even in this album alone, one can experience pop, hip-hop, and even folk.

What I think is interesting about this album is, though it contains really modern and catchy music, it's simultaneously sophisticated and can appeal to musicians. I personally was really surprised to hear how much guitar playing was present in this album, for it certainly wasn't something I was expecting. I think Sheeran did a brilliant job with integrating the instrument into his songs. I say this because I feel that the instrument, especially in modern day, would be difficult to incorporate into such a genre. I was also rather impressed with the bass that was present in this album. Though the presence of bass can easily be missed in all music, I personally think the bass in this album is phenomenal; it really adds a certain dynamic to his songs. I have to say, I was very happy to hear traditional instruments in his songs. I say this because I think this can potentially lead to listeners wanting to pick up an instrument, creating a whole new generation of musicians, which is always a good thing. I think that my only critique worth noting is that I personally think his voice could have been projected slightly more in the album.

To conclude, I was very pleased with this album, I genuinely enjoyed listening to it (something I never thought I'd say), and I absolutely recommend it. Though I certainly have not been converted to exclusively listening to modern pop music, I think listening to this album has given me a new respect towards modern musicians like Ed Sheeran.

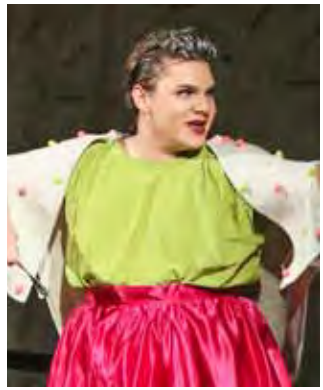
# ISAAC & NEWTON

## The Adventures of Isaac & Newton

Created By: Robert Onoz



# DRAMATICS



# STOOLS



1. ANTHONY FRANCONERI
2. ASHTON WILLIAMS
3. JORGE PORTORREAL
4. RYAN BOLL
5. RYAN GONZALEZ

# SCULPTURE

1. HUGH CARROLL
2. IOANNIS IOAKIMIDIS
3. KEVIN O'MARA
4. JOE MOCERI







5



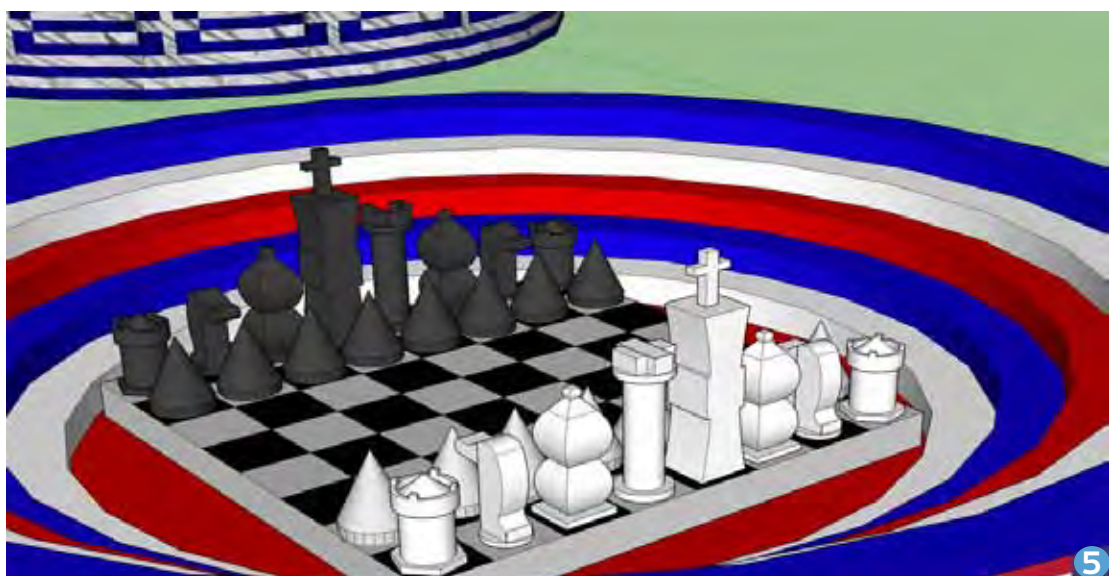
6

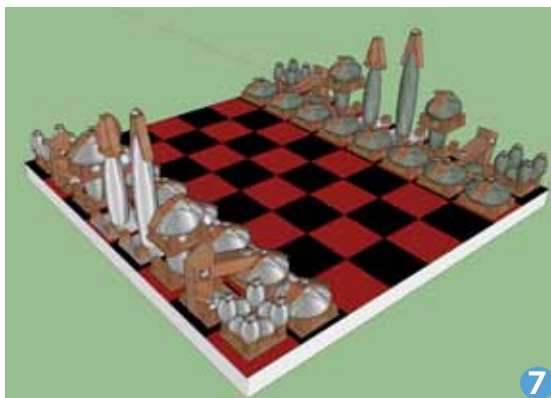
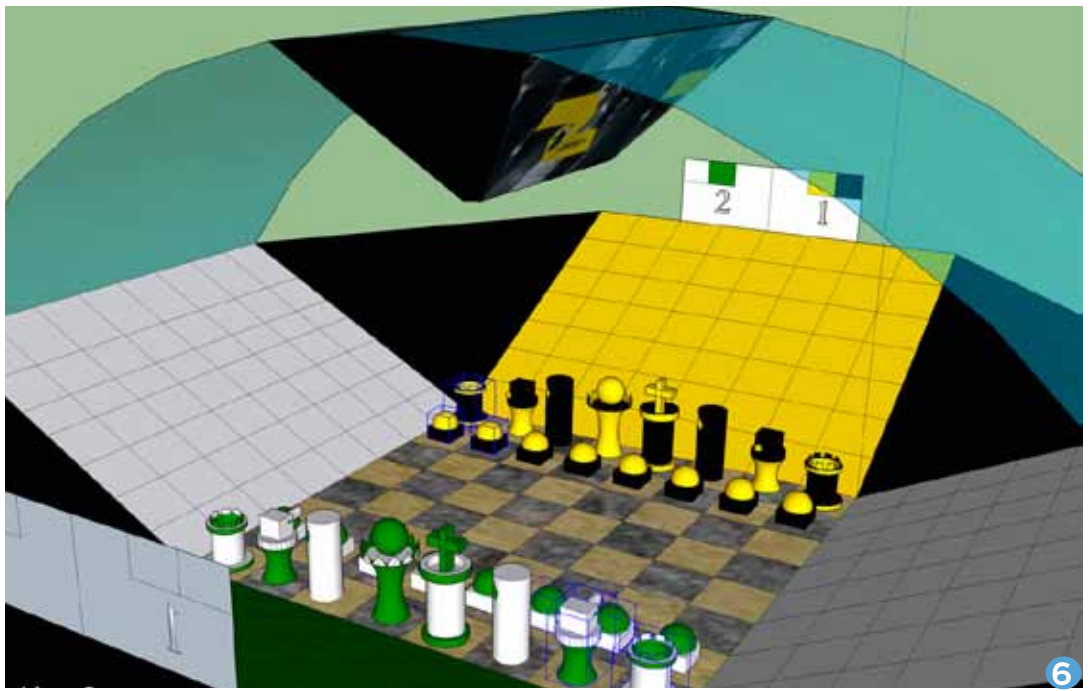


7

- 5. ARIEL HERRERA
- 6. ANTHONY REYES
- 7. DYLAN DORDEVIC

# ARCHITECTURE





1. Brian Ruane
2. Thomas O'Connor
3. Andrew Prescott
4. Austin Bennett
5. Nicholas Demetriades
6. Liam Carney
7. Timothy Georgetti
8. Youssef Elshenawy



28 ROBERT  
QUINTAS

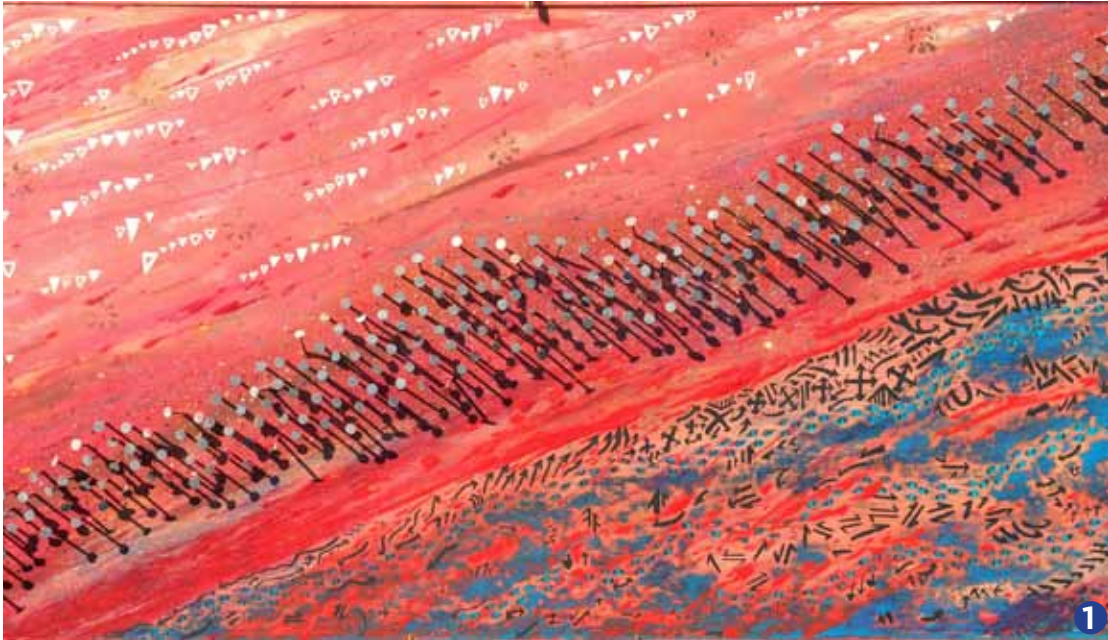


# CHIRAYU SHAH

29



# TEACHER ART



Not only does Prep have knowledgeable teachers in their respective subjects- we also have talented teachers. Check out some of the work Prep's faculty has created when not at Prep!





4



5



6

1. MR. MICHAEL PRESCIA
2. MR. JOHN MORRIS
3. MR. ROBERT PRESTON
4. MS. ASHLEY HOFFMAN
5. MR. JAMES HOLLYWOOD
6. FR. ROBERT O'HARE, SJ
7. MR. REMY PASTOREK
8. DR. JEFF HARTLING

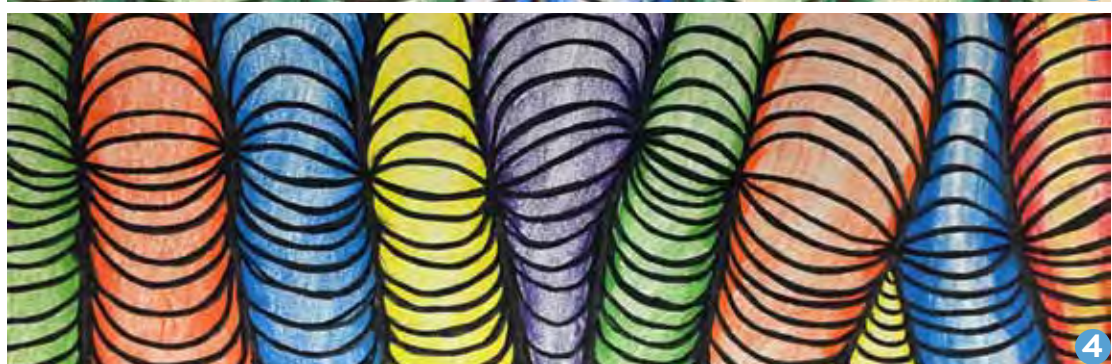


7

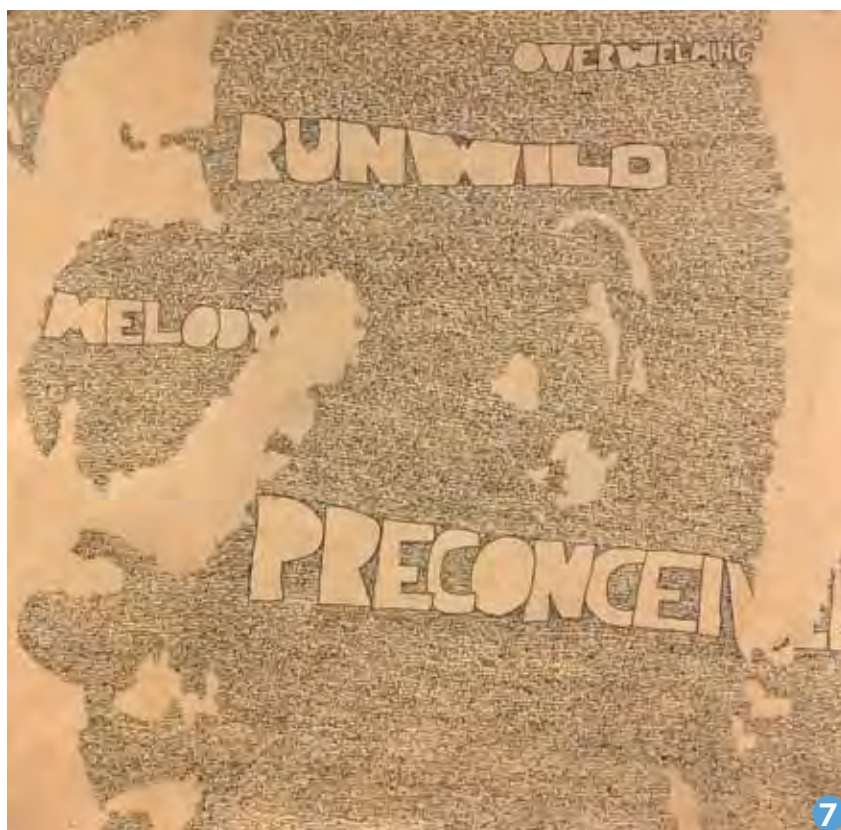


8

32 DESIGN & COLOR







1. BRANDON ROSSI
2. RJ VIVENZIO
3. ANTHONY REYES
4. DANIEL NUNEZ
5. ANTHONY REYES
6. JOHN YOREY
7. BRANDON ROSSI

# PAINTING





6



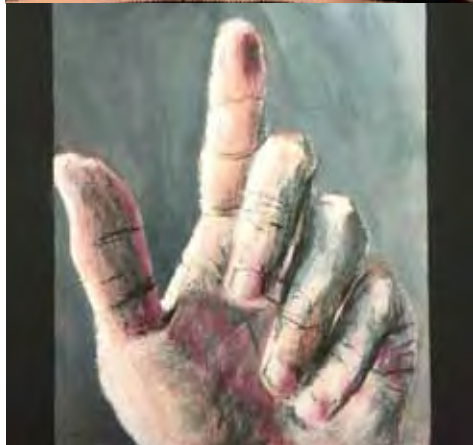
7

1. JOHN YOREY  
2. JUSTIN BONNER

3. ANTHONY REYES  
4. LIAM CARNEY  
5. ARIEL HERNANDEZ

6. CONRADO ARROYO  
7. ASHTON WILLIAMS

36 PAUL  
ZIRPOLI



# LYANDRO ZUNIGA



# CERAMICS



**BEFORE FIRING**



**AFTER FIRING**

The students, along with the teachers, learned to use the kiln. It was fun to make art and have the objects also be functional.



1





2



3



4



5



6

1. RYAN GRAY
2. MR. PATRICK MCCOY
3. JULIAN TODD
4. MS. MEGAN KLIM
5. MICHAEL DESANTIS
6. PHIL DECRESCE

M

“If I create from the heart, nearly everything  
works; if from the head, almost nothing.”

- Marc Chagall